



Why study Photography?

Photography A Level opens up provision for students to immerse themselves in a very creative visual language.

What will you be learning?

This course gives students a robust appreciation of the varied technical approaches to Photography and encourages them to make engaging practical work. Students are also encouraged to develop a personal and thoughtful working vocabulary in response to themes, briefs and workshops experimenting with:

- Studio lighting
- Digital Editing
- Darkroom related approaches
- DSLR Camera techniques

The Photography materials you may work with are:

- Light sensitive emulsions
- Screen printing
- Soft boxes & daylight simulation
- Photoshop
- Cyanotypes
- Contact Film

Methods of assessment:

Component 1: Personal Investigation 60%

Component 2: Externally set assignment 40%

Your work will be assessed continually throughout the course with guidance from staff.

What are lessons like?

- Your learning will take place in state-of-the-art facilities with access to creative editing and lighting equipment
- You will take part in formal lessons, experimental processes and practical workshops.
- You will also take part in activities such as working with professional photographers/artists/employers, trips and talks.

- You will be responding to the work of notable photography pioneers
- There is an emphasis on recording projects in journals, planning photo-shoots and developing refined outcomes for exhibition
- You will be given opportunities to visit and record exhibitions and visit sites for photo-shoots

Specific people who work in the industry (working photographers/artists) will be involved in bringing their experience from the industry to help students appreciate its role as a profession in `real life.`

What can it lead to?

This can lead to Arts related foundation diploma courses in Art and Design/Photography and Degree courses in Photography.

Employment: The creative thinking and practical approaches to Photography you gain will also allow you to progress into employment in areas such as Photo-journalism, Fashion Photography, Freelance Photography, Scientific Photography, Commercial Photography.

Want to know more?

To find out more about the course and discuss your suitability please contact s.gabrysch@qes.org.uk e.denby@qes.org.uk or l.wilson@qes.org.uk